

Jesse Rodin, Peter Schmelz, and Andrew Hicks, EDITORS
Marian Green, FOUNDING EDITOR
Alison Mero, MANAGING EDITOR
Alfhild Winder, COPY EDITOR
Peter Graff, Nathan Landes, Erin Maher, and Jacob Sagrans,
EDITORIAL ASSISTANTS

Editorial Board

Graeme Boone	Julie E. Cumming	Melanie Lowe
Susan Boynton	Annegret Fauser	Nicholas Mathew
James Buhler	Wendy Heller	Elaine Sisman
Thomas Christensen	Stephen Hinton	Holly Watkins
Brigid Cohen	Beth Levy	Anna Zayaruznaya

Emeritus Board Members

James Haar	Alejandro Enrique Planchart
John Nádas	Ellen Rosand

www.journalofmusicology.org

The *Journal of Musicology* (ISSN 0277-9269, e-ISSN 1533-8347) is published four times a year (*January, April, July, October*) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to *Journal of Musicology*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: customerservice@ucpress.edu.

See <http://jm.ucpress.edu/content/subscriptions-and-single-issues> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date, overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. UC Press does not begin accepting claims for an issue until 30 days after the mail date. Out-of-print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635, phone: 518-537-4700, fax: 518-537-5899, <http://www.periodicals.com>.

For complete abstracting and indexing coverage for the journal, please visit <http://jm.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), <http://www.copyright.com>. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available at <http://jm.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, www.ucpress.edu/journals.php?p=reprints or via email jpermissions@ucpress.edu.

Printed by The Sheridan Press on Forest Stewardship Council[®]—certified paper.

© 2018 The Regents of the University of California. All rights reserved.

SUBMISSIONS

The *Journal of Musicology* welcomes articles in all areas of musical scholarship, including history, criticism, analysis, and performance practice. The Journal does not regularly publish reviews, but invites proposals for review essays on important books, music editions, and conference reports. All articles are published in English. Submissions should be sent in electronic form (as an attachment to an e-mail message) to submissions@journalofmusicology.org. Please include an abstract and complete contact information (e-mail, telephone, and postal address). Full instructions, including a postal address for materials that cannot be sent electronically, are at www.journalofmusicology.org.



ABOUT THE AUTHORS

Evan A. MacCarthy is assistant professor of musicology at West Virginia University. He has published articles on late-medieval music and music theory, and is completing a book on fifteenth-century Italian humanists and the study of music. He is also producing an edition and translation of Ugolino of Orvieto's *Declaratio musicae disciplinae* (Explanation of the Discipline of Music) from ca. 1430.

Andrew H. Weaver is professor of musicology at The Catholic University of America. He is the author of *Sacred Music as Public Image for Holy Roman Emperor Ferdinand III: Representing the Counter-Reformation Monarch at the End of the Thirty Years' War* (Ashgate, 2012) and editor of *A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries* (Brill, forthcoming).

Michael C. Tusa is a professor in the Butler School of Music of the University of Texas at Austin. His research interests include the music of Beethoven and nineteenth-century German opera. His most recent articles have appeared in *Cambridge Opera Journal* (2014) and *Bonner Beethoven-Studien* (2016). Since 2013 he has served as the secretary of the American Musicological Society.

Rachel S. Vandagriff is a professor of music history and literature at the San Francisco Conservatory of Music. She is working on a book about the impact of the Rockefeller Foundation's, Ford Foundation's, and Fromm Music Foundation's support for contemporary American music from the 1950s to the 1970s.