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Frederick Reece is a Ph.D. candidate in music at Harvard University, where he is completing a dissertation titled "Ringing False: Music Analysis, Forgery, and the Technologies of Truth" supported by an Alvin H. Johnson AMS 50 Fellowship. He has received numerous awards for his work, including the American Musicological Society Paul A. Pisk Prize, a Harvard Horizons Scholarship, and a Research Fellowship from the Deutscher Akademischer Austauschdienst.