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Todd Decker is professor of musicology and chair of the music department at Washington University in St. Louis. The author of four books on American commercial music and media, including *Hymns for the Fallen: Combat Movie Music and Sound after Vietnam* (California, 2017), he has lectured at the Library of Congress and London's Victoria and Albert Museum. In fall 2016 Decker was an International Chair at LabEx Arts-H2H, a humanities center at Université Paris 8 (Vincennes–St. Denis).