

THE JOURNAL
OF MUSICOLOGY



A Quarterly Review of Music History,
Criticism, Analysis, and Performance Practice

Volume 34 • Number 2 • Spring 2017

C O N T E N T S

- Johannes Brassart's *Summus
secretarius*: Extolling the Evangelist
CATHERINE SAUCIER 149
- Contextualizing Josquin's *Ave
Maria . . . virgo serena*
CLARE BOKULICH 182
- Ferruccio Busoni and the "Halfness"
of Frédéric Chopin
ERINN E. KNYT 241
- The Filmmaker as DJ: Martin
Scorsese's Compiled Score for
Casino (1995)
TODD DECKER 281



UNIVERSITY OF CALIFORNIA PRESS